

The Cello from *People of Note* (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Andante (♩ = c. 92)

Alto

mf legato sempre

somewhat mechanically

When wood-winds stop,

Cello

mf

mp *mf*

when fid - dles end, That's when a cel - lo needs a

mf

friend. For the com - pos - er, growing bold - er,

May put things square - ly on its shoul - der. Some -

p (sotto voce)

times this means a real im - prove - ment - (Bee-tho-ven's Fifth, the

p

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mf (ord.)

Sec - ond Move - ment) Or leads up to the mo - ment when

mf

f *mf*

The brass - es get their wind a - gain. Most lad - ies, flut - ter - ing a -

f *mf*

lone, Pre - fer its mel - low, man - ly tone Be -

dim. *p* *cresc.*

cause some cel - lo made them cry By play - ing Schu - mann's "Traum - er -

p *cresc.*

f *mf*

ei." And viol - on - cel - lists

f *mf*

won't re - veal The cause of this strange sex appeal.

cresc. *ff*
But in the or - chestra the

cel - los. Are treat - ed just like reg - u - lar

fellows.
dim. *mf*

mp *dim. e rit.* *p*