

The Oboe from *People of Note* (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Frisky, but somewhat wooden (♩ = c. 96)

Oboe

Tenor

mf *cresc.* *f* *mf*

Hard to pro-nounce and play, the o - boi

f *mf*

(With cul - tured folks it rhymes with "dough - boy"

mf 3

Though man - y an in - tel - lec - tual ho - bo In - sists

3 3 *p* *f*(sub.)

we call it an "o-boe"). How - ev - er, be that as it may,

When - e'er the o - boe sounds its A, its A, its A,

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All of the oth-ers start their tun - ing

And there is fiddling and bas- soon - ing.

Its plain - tive

note pre- sag - ing gloom ——— Brings an - guish, ——— an - guish ——— to the con - cert -

room. ——— E - ven ——— the play - er ——— holds his (gasp) breath And ———

——— scares the au - di - ence to ——— death

For fear ——— he may ——— get off the key, ———

Which hap - pens _____ not in - fre - quent - ly.

dim. *p* *mp*
This makes the

cresc. *mf* *mf*
say - ing un - der - stood: _____ "It's an

cresc. *f*
ill wood - wind no one blows good."

f *dim.* *mf* *f* *p*
Oh, _____ boy!

(cringing at your bad pun)