

The Trombone from *People of Note* (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Pomposo (♩ = c. 84)

The musical score is written for Alto and Trombone. The Alto part is in the upper staff, and the Trombone part is in the lower staff. The music is in 4/4 time and begins with a dynamic of *mf*. The Trombone part starts with an "open" note and a triplet of eighth notes. The dynamics progress to *ff con forza* and then to a *portamento* section marked "(portamento, as in a wide vibrato)".

The lyrics are: "The trom-bone caus-es con-ster-na-tion — Be-cause it seems re-gur-gi-ta-tion is nec-es-sa-ry when you play — To make the foot thing act —"

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *ff*, *f*, *mf*). There are also performance instructions like "(open)" and "(portamento, as in a wide vibrato)".

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— that way.

mf *cresc.*

But there's no need for one to fuss A-bout the guy's e soph - a -

f *mf* *p*

gus. For if you close-ly fol - low it, You'll find he doesn't swal - low it. Re -

member just one thought, one thought, re-member just one thought, one thought, and that's: _____

ff

This is the in - stru-ment that blats, This is the in-stru-ment _____

whose tones May jar the mar-row in your bones. In

spite of which no-bo-dy doubts trom-bon-ists' lives have ins and outs

Which they can make se-rene and full By dint of push

and lots of pull. Push and pull.