

# The Tuba from *People of Note* (BBS Edition)

Poem by LAURENCE MCKINNEY

Music by JAN BACH

Moderato (♩ = c. 72)

Bass

Tuba

*mp*

*f*

*(fan valves) (sim.)*

*mf*

3

Pull - ing its tones way up from Cu - ba

*(fan valves)*

*mp*

3

*un poco pesante*

This mass of brass is called the Tu - ba

*un poco pesante*

*(fan valves)*

3

*leggiero, in a mocking manner*

A bulky weight it seems to be To dandle gay-ly up-on one's knee.

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*f* *mf* *mp legato*

Though of-ten flirt-ing with dis-sas-ter A tu-ba learns to know its master And just to show that love a -

*fp* *mf p* *mp*

bounds E-mits \_\_\_\_\_ the most out-ra-geous sounds.

*f* *dim.*

3

*mp confidentially* *more overt ....* *f*

(Ma-lig-nant tu-bas, though, for fun, May coil a - bout and stran - gle one. \_\_\_\_\_

*mp* *f*

3

*mf ord.*

So with this con-stant-ly in mind It trains you \_\_\_\_\_ tu-ba ver-y kind.) \_\_\_\_\_

*dim.* *mf*

*f* *dim.* *mf* *dim.*

3

*meno f* *mp* *molto cantabile*

*mf cantabile*  
When Rich - ard Wag - ner

in a fren - zy ———— Tried tu-bas in his play "Ri-en - zi," ————

*in a simpering fashion,  
a la Percy Dovetonsils* *con molto machismo*  
— Com-pos er thought them sim - ply grand. A thing I'll nev - er un - der -  
*mf*

stand. *(pretend to pluck side of valve casing with  
finger of right hand in sync with the note)*  
*dim.* *p*